

END MILL GUIDE

Option in Easel



1/16" FISH TAIL: 2 FLUTES

The **upcut** leaves the material back side clean. The flare at the end of the bit makes it great for inlay work.

Woods – Plastics – Soft Materials

Option in Easel



1/8" UPCUT: 1 FLUTE

Lifts chips up to surface leaving flat bottom pockets. **Excellent for soft plastics.**

Woods – Plastics – MDF

Option in Easel



1/8" STRAIGHT

There is no lifting with this end mill which makes it a **great all-purpose bit for most projects.**

Woods – Plastics – MDF



.01" ENGRAVING BIT: 30°

Great for engraving text and images. The tip of the engraving bit is .01" but the deeper the cut the wider this bit cuts as the arrowhead shaped tip of mill gets wider the deeper it goes into the material.

Easel: Select "OTHER" and enter the diameter of the bit as **.01 in.**

Woods – Plastics – Soft Materials



1/8" FISH TAIL: 2 FLUTES

The **upcut** leaves the material back side clean. The flare at the end of the bit makes it great for inlay work.

Easel: Select "OTHER" and enter the diameter of the bit as **.125 in.**

Woods – Plastics – Soft Materials



1/8" SPIRAL: 2 FLUTES

The spiral **upcut** leaves the material back side clean and create flat bottom pockets.

Easel: Select "OTHER" and enter the diameter of the bit as **.125 in.**

Woods – Plastics – MDF



1/16" DOWNCUT

FISH TAIL

The **downcut** leaves the material top side clean. The end mill pushes the debris down to the bottom side. Great for materials with thin veneers or laminates on the top side.

Easel: Select "OTHER" and enter the diameter of the bit as **.0625 in.**

Woods – Plastics – Soft Materials