

GVM LED Lights instructions

Before using the lights, please review the following safety measures:

- Do not look at the light directly when it is on.
- Turn the Lights off when not in use.
- Power off the lights and unplug them when done filming. Inform staff when you are finished using the lights.
- Carefully move the lights as needed.
- Be sure to tighten any knobs on the tripod after repositioning the lights.

Power on the light:

Power on the lights by pressing the power switch to the right, towards the adapter icon.



Adjust the light as needed:

- Loosen the large knob at the top of the tripod to turn the lights left or right. Tighten the knob after adjusting.
- Loosen the knobs to the left or right of the light to tilt the light up or down. Tighten the knob after adjusting.



Adjust the light settings:

- Use the **mode button** to put the light in **rotate mode**. This will allow you to manually control the light settings.
- Use the left knob to control the **brightness**.
- **click down on the right knob** to move through the settings listed below and **turn the right knob** to control each setting:
 - **HUE mode:** controls the color of the light from 0 to 360 degrees.
 - **SAT:** saturation is an expression for the relative bandwidth of the visible output from a light source. As saturation increases, colors appear sharper or purer. As saturation decreases, colors appear more washed-out or faded. Rotate from 0 to 100%
 - **CCT:** Color temperature is a way to describe the light appearance provided by a light source. Higher temperatures are referred to as cold lighting and lower temps are warm lighting. Rotate from 3200K to 5600K

